

**How to get a Counter Melody or a Choir Descant playing
behind your main melody whilst playing live.
(No multi-tracking or Pads)**

1. I selected a style. In this case PianoOrchBallad. The style itself was not changed, just the OTS and settings as below. You can select any style but the results will depend to a great extent on the make up of the style in the way of E.Q's and also with the voices selected. Some work well and others not so well. Its a matter of trial and error. Strings will work fairly well on all Yamaha keyboards but the choirs work a lot better with the ones from T3 and T4 and custom choirs. These settings have been done with three voices engaged (4 if left is on) but it will work with only two voices so should be ok for PSR's and Clavinova's as well. Right here are my settings on this style.

2. OTS 1. Left voice AccompOoh @ 56 volume.
 R. 1. Warm Grand @ 100
 R. 2. Live Strings @ 86
 R. 3. Butter Strings @ 76

Harmony button ON. Harmony set to... Standard Duet, Volume 97,
Assign...Multi. (Thats the important bit. Multi tells the strings to
play a subtle counter melody in harmony.)
Save OTS 1 to the style.

OTS 2. Left voice AccompOoh @ 68
 R. 1. Warm Grand @ 98
 R. 2. Live Strings @ 84
 R. 3. BoysChoirMW @ 80

Harmony button ON. Harmony set to.... Standard Trio, Volume 94,
Assign... R2. (Thats normal harmony on the Strings. If using earlier
Choirs on R3 make sure they are loud enough to change from OTS 1)
Save OTS 2 to the style.

OTS 3. Left voice Live Strings @ 60
 R. 1. Sweet Pan Flute @ 116
 R. 2. Gothic Vox @ 70
 R. 3. SoftChoir Aah @ 100

Harmony button ON. Harmony set to.... Standard Trio, Volume 90,
Assign... Multi. (Again very important as Multi tells Choir to sing a
descant). Save OTS 3 to Style. (I saved this OTS with R3 switched off
and set a pedal to switch it on so that it gives me two settings instead of one.
(Can play a mainly Flute passage and then bring in Choir singing descant.)
Dont forget to try this OTS with R3 ON. Its the icing on the cake.

OTS 4. Left voice AccompOoh @ 86
 R. 1. BoysChoirMW @ 108
 R. 2. Live Strings @ 94

**Harmony button ON. Harmony set to.... Full Chord, volume 86,
Assign.....R2. (Thats full harmony just on the strings).
Save OTS 4 to style.**

So there you have it, no multi-pad use, no multi-tracking, no playing over audio, just a saved User Style with some unusual but very pleasant features. The secret is in the Harmony internal settings. Some players, quite understandably just switch on Harmony and take what comes but there are plenty of different settings in there and each voice changed will carry its own harmony setting which will alter things so check and make sure before saving that its where you want it.

If you find the volumes a bit on the low side. You can raise them all by the same number of units or to taste prior to saving.

An example of using the style just playing live is here.....

<https://app.box.com/s/am7dawb51mqpja4bx77>

Since the first publication of this tutorial, Tyros 5 and Genos have come onto the scene. Names of voices may have changed slightly or be in legacy but I can assure you that the OS performs just the same on the new boards.

Always try this out on lovely ballads or special tunes that you want to sound special. Sometimes it does not come off but sometimes you get a lovely result and all from one finger on the right hand. Have fun.