

He Who Would Valiant Be

Words: John Bunyan, 1684. Modified by Percy Dearmer, 1906.

Music: 'Monks Gate' traditional English. Setting: Ralph Vaughan Williams, 1904.

$\text{♩} = 120.00$

D

Bm

G

A

D

A

D

1. He who would valiant be 'gainst all disaster, Let
2. Who so be-set him round with dismal stories Do
3. Since, Lord, Thou dost defend us with Thy Spirit, We

Bm

G

A

D

A

D

6

him in constancy follow the Master. There's
but themselves confound his strength the more is. No
know we at the end, shall life inherit. Then

Bm

Em

F#

G

A

D

G

A

D

10

no discouragement shall make him once relent His
foes shall stay his might; though he with giants fight, He
fan-cies flee away! I'll fear not what men say, I'll

A D G Em A D Em A D

first a - vowed in - tent to be a pil - grim.
will make good his right to be a pil - grim.
la - bor night and day to be a pil - grim.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The lyrics are written below the top staff, aligned with the notes. Above the top staff, guitar chords are indicated: A, D, G, Em, A, D, Em, A, D.

Public Domain - Adapted from OpenHymnal.org