

MORE

(Theme from "Mondo Cane")

Suggested registration No. 1

English Lyrics by NORMAN NEWELL
Italian Lyrics by M. CIORCIOLINI
Music by R. ORTOLANI and N. OLIVIERO
Arranged by PHYLLIS GUNTHER

Moderato

The piano introduction consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and provides harmonic accompaniment with chords and moving bass lines. The bottom staff is also in bass clef and contains a simple bass line with quarter notes.

mf More than the great - est love the world has known;
Se tu mi guar - di in fon - do al cuor, ve - dral

Chords: Gmaj7, G6, Em7, Am7, D9, D7(-9), D7

This system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line. The piano accompaniment includes chords and a bass line.

This is the love I'll give to you a - lone.
Un no-me scrit - to con le nu vo - le

Chords: Gmaj7, G6, Em7, Am7, D9, D7(-9), D7

This system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line. The piano accompaniment includes chords and a bass line.

© Copyright MCMLXII, MCMLXXVIII by Ed. C.A.M. - Roma
© Copyright MCMLXIII and assigned to ARDMORE & BEECHWOOD Ltd.
© Copyright MCMLXIII by Edward B. Marks Music Corporation
for the United States of America and Canada
International Copyright Secured All Rights Reserved

Gmaj7 G6 Em7 Am7 D9 D7(-9) D7

More than the sim - ple words I try to say;
Che om - *bre di - se - gna - no di fa vo - la*

Gmaj7 G6 Em7 Am7 F#m7(add 4) B7

I on - ly live to love you more each day.
Con la ma - gla d'un in - can - te si - mo.

Em Em(#7) Em7 Em6

More than you'll ev - er know, my arms long to hold you so, My
E se quel no - me leg - ge - ral U - na vo - ce sen - ti -

Am7 A9 A6 A7 Am7(D bass) D7 D9 D7(-9)

life will be in your keep - ing, wak - ing, sleep - ing, laugh - ing, weep - ing.
rai, La mia vo - ce che ti di - ce: 'T'a - mo, t'a - mo, t'a - mo.'

Gmaj7 Em7 Am7 D9 D7(-9) D7

Long Sul - er than al - ways is a long long time,
 le pa - ro - le che si spen go - no

Gmaj7 Em7 Am7 F#m7 (add 4) Em

But Ca - far be - yond for - ev - er you'll be mine. I know I
 do - no mil - le no - te te ne - re E per la

Em(#7) Em7 Em6 Am7

nev - er lived be - fore and my heart is ve - ry sure No one
 mia fe - li - ci - tà, per la tua fe - li - ci - tà Que - sto in -

D7 1 G6 Am7 D7(-9) 2 G Ebmaj7 Abmaj7 G6

else could love you more. more.
 can - to re - ste - rà. rà.