

### Sounds from silence.

In the beginning there was silence. No sounds. The earth was quiet.

*Reg Begin\_1 R1 (Thunder) Mixing Consol panpot Left to Right*

Thunder; then another clap of thunder. The first sounds.

This started the rain. The rain fell in torrents and the wind came up.

*Add R2 (rain) Mixing Consol panpot Left to Right*

*Turn off R1 add Left (wind)*

The waters ran off the land to form the seas and oceans.

*Button 2 R1 (feed) Bubbling water R2 (stream)*

The waves beat on the seashore,

*Left (seashore) Turn off R1 & R2*

This was the sounds of the earth.

From the ocean depths came a new sound: the sound of life.

*Button 3 R1 (Heartbeat)*

New creatures making their own sounds.

*R2 (right side) Left low R2 High*

From the ocean depths onto the land the creatures came adding to the sounds of the earth.

*Button 4 R1 (Puff Organ) R2 (Dog)*

Then came MAN. He listened to the sounds of the wind in the trees, the sounds of the water and wondered.

*Button 1 R2 & LEFT (Shower and wind)*

*Button 5 (Ghost) Alternate R1 & R2*

As MAN built his shelter he noticed the sounds of the wind through the rush coverings. The sounds pleased him.

*Button 5 Left (Laugh)*

He took strips of reeds and strung them across a bent branch and held it in the wind and it made a pleasing sound.

*Button 6 R1 (Whistle)*

Woman, whilst gathering reeds noticed that the hollow stems of the cut plants also made a sound in the wind. She gathered up some of the stems and returned to MAN. Man tapped the sticks together in a rhythm and WOMAN was pleased.

*Button 6 R2 (woodblock)*

Then WOMAN took the hollow sticks and blew across them making a new sound.

MAN was pleased at the sounds and tried to get his reeds to make the same sounds but it was not to be.

In his frustration he threw a club at the reeds to break them; but the reeds did not break but made a new sound.

#### *Button 7 LEFT*

MAN tapped the stretched reeds, then plucked at them and MAN was pleased. WOMAN came and they made pleasant sounds together.

Others heard of the new sounds and were in awe of the new sounds they called MUSIC.

#### *Button 8 R1 (Trumpet) R2 (Trombone)*

Everyone wanted to make music and the reeds and hollow sticks became bigger and more abundant. However, in the places where people could not get hollow reeds they made tubes of other materials and put these tubes together.

The result of this was a large assortment of pipes and tubes that people just could not blow.

A bellows was fitted and the instruments grew in size.

#### *BEGIN 2 Button 1 R1 (Gospel Organ) R2 (Church Organ)*

Now, as everyone wanted to hear the music, they had to come to the instrument, but that could be a long way for them to travel.

Clever people decided to put small reeds into a box with peddle bellows so now everyone could have a box to make music.

#### *Button 2 R1 (reed Organ) R2 (60's organ)*

But these small instruments were limited and were difficult to take around.

Then, the idea came to WOMAN, pack the whole instrument onto a cart together with a large hand operated bellows, cut holes into a sheet of card to operate the instrument instead of the push bars, and take it around to all the people.

#### *Play midi Sounds*

In time, electrics and electronics came into being and instead of getting bigger, the instruments got smaller. It was easier now for everyone to have a music making box. *Button 8 (for noise)*

Then came the magic silver box with all the instruments and sounds, and all people were in awe, because from the silence

#### *Reg Ballroom Trad Button 4 start, 5, 6, 7.*

Came the SOUND OF MUSIC.